

# Isotope

Allan Holdsworth's solo  
from the album "None too soon"

Music by Joe Henderson  
Transcribed by Livio Lamonea

♩ = 200

C7

T  
A  
B 14 (14) (14) 13 (13) 7

F7 C7 A7

T  
A  
B (7) 10-10-(10)-10-10 (10)-10 4 (4) 3

A $\flat$ 7 G7

T  
A  
B 6 (6) (6) 4 (4)  $\frac{1}{4}$

C7 A7 G $\flat$ 7 E $\flat$ 7

T  
A  
B 5-5-5 (5)-6-7-8 11-12 8-11-12-11-8 12-11-8 10-8

C7

T  
A  
B (8) 8 8-10-12 (8)-10 8-10 8

First system of musical notation. The treble clef staff contains a melodic line with a 3-measure rest, followed by notes with accidentals (b, b, b, b, b, b, b, b, b, b). The guitar TAB staff shows fret numbers: 11, 13, 12, 11, 9, 13, 11, 9, 8, 11, 8, 10.

Second system of musical notation. The treble clef staff starts with an F7 chord and contains notes with accidentals (b, b, b, b, b, b, b, b, b, b). The guitar TAB staff shows fret numbers: 11, (11), 13, 11, 8, 11, 13, 13, 12, 8, 12, 11, 8, 12, 11, 10, 11, 10, 10.

Third system of musical notation. The treble clef staff features C7 and A7 chords and contains notes with accidentals (b, b, b, b, b, b, b, b, b, b, #, #, #, b). The guitar TAB staff shows fret numbers: 13, 11, 10, 12, 11, 10, 12, 10, 12, 13, 11, 12, 13, 12, 11, 10, 11, 10, 13, 10, 11, 13, 11, 15.

Fourth system of musical notation. The treble clef staff features Ab7 and G7 chords and contains notes with accidentals (b, b, b, b, b, b, b, b, b, b, b, b, b, b). The guitar TAB staff shows fret numbers: 11, 11, 15, 13, 11, 13, 12, 12, 15, 12, 12, 15, 17, 15, 13.

Fifth system of musical notation. The treble clef staff features C7, A7, Gb7, and Eb7 chords and contains notes with accidentals (b, b, b, b, b, b, b, b, b, b, b, b, b, b). The guitar TAB staff shows fret numbers: 13, 11, 15, 12, 11, 15, 12, 11, 15, 12, 11, 11, 15, 12, 11, 15, 12, 11, 15, 12.

C7  $\flat$

T  
A  
B

T  
A  
B

F7

T  
A  
B

C7 A7

T  
A  
B

$A\flat$ 7 G7

T  
A  
B

C7 A7 Gb7 Eb7

T  
A  
B

11-14-17-14-11 17 11 14-17 14-11 17 11 14-17-14-11 17 11 17-14-11-10

C7

T  
A  
B

8 13 13 11 8 13 11 8 8 13 11 8

(10) 10 10 8 12

T  
A  
B

12-10-8-10-13 8 8-11-15 9-12-16 10 14-17 11 12-15-18 13 13-15-17 13-15-17 13-15-17

F7 8va

T  
A  
B

(17) 13 18 (18) 13 20

C7 A7 8va

T  
A  
B

(20) 18-14 18 14-20-18-14 16 15-14 16-15 14-13-14 13 13-16-13-14 15-16-15-13-11 15-13-11

Ab7 8va G7

TAB: 10-11-13 10-13-10-11-13 9-11-13-11-9-8 10-11-10-8 12-11-9-8 10-6-11-8

C7 A7 Gb7 Eb7

TAB: 11-10-8-7-8 10-7 10-8-7-8-10 7-7-8-10-12-10-8 12-10-8-10-12

C7

TAB: 8-10-13 8-10-13 14-11-10 11-13-16 11-13-16-13-14-17-14-13 17-14-13

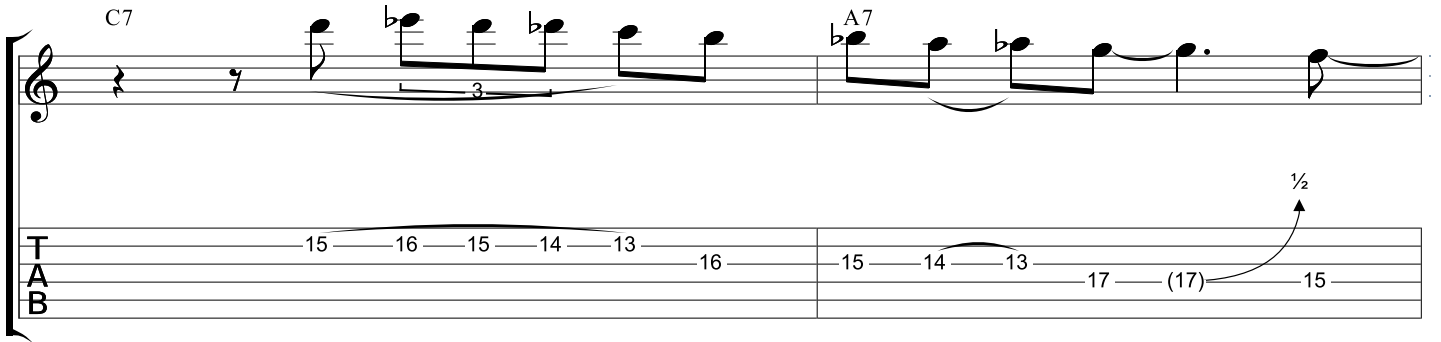
TAB: 14-17 14-15-18 14-15-17-15-14 15-16-13 13-12-13-15 12-13-15-16-15-13 16-15-13

F7

TAB: (13) 14-17 13 15-17 13 16

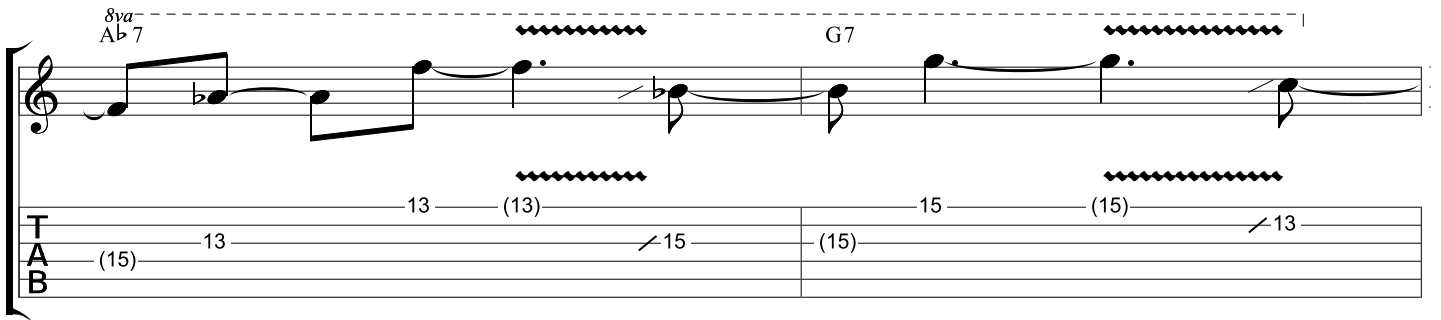
full

C7



T  
A  
B

8va  
Ab7



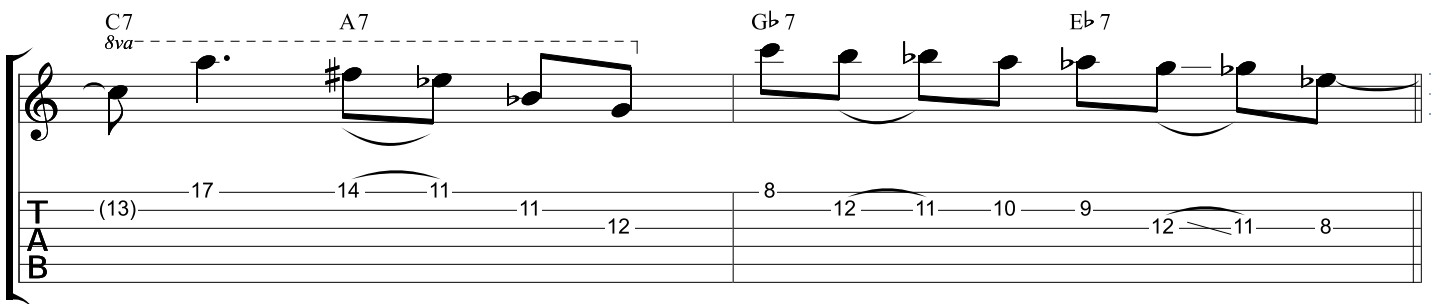
T  
A  
B

C7 8va

A7

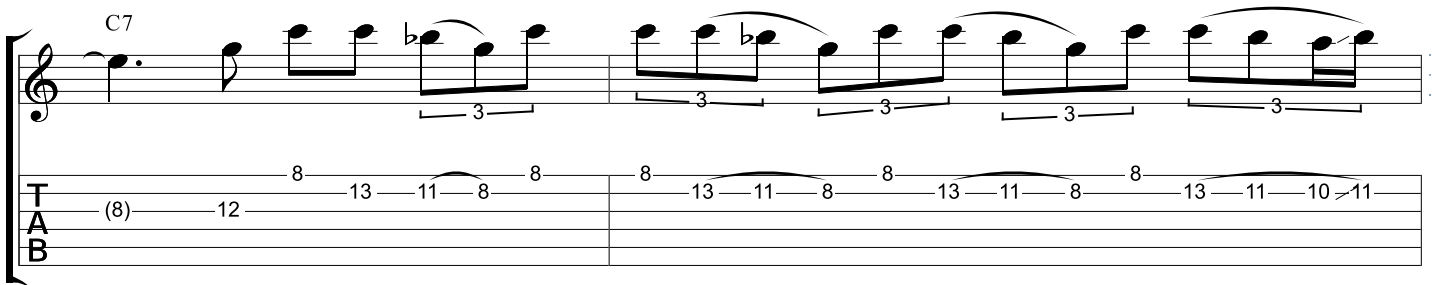
Gb7

Eb7



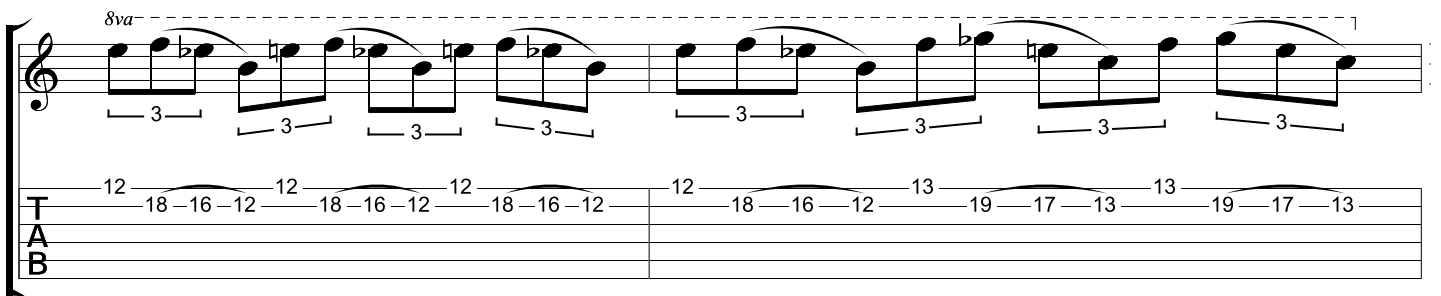
T  
A  
B

C7



T  
A  
B

8va



T  
A  
B

F7  
8va

T  
A  
B

C7 8va

A7

T  
A  
B

A<sup>b</sup>7 8va

G7

T  
A  
B

C7

A7

G<sup>b</sup>7

E<sup>b</sup>7

T  
A  
B