

The Black Page Part 2

"The easy teenage New York version"

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Zappa in New York

Transcribed by Livio Lamonea

E-Gt

1 Gsus2

2

3

TAB

9 11 11 11 9 10 13 8 9 10 10

4

5 B \flat sus2

6

TAB

9 10 10 11 12 13 10 10 9 13 12

7

8

9 Gsus2

10

11 2

TAB

(13) 13 10 12 (12) 10 12 11 12 12 9 (9)

13 B \flat sus2

14

TAB

5 5 7 6 5 6 7 5 8 5 5 6 5 7 7

15

16

17 Gsus2

TAB

8 5 5 7 7 9 10 10 5 5 7 8 8 7 8 (8)

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a sharp sign. Measure 19 has a flat sign. Measure 20 has an 8va marking. The TAB below shows fret numbers: 12-14-14-12-15 for measure 18; 13-14-14-15-14 for measure 19; 17-17-18-13-13-17 for measure 20. Triplet markings are present over measures 18-19 and 20.

Musical notation for measures 21-26. Measure 21 is marked Bb sus2. Measure 25 is marked Gsus2. Measure 26 has a 7-measure slur. The TAB below shows fret numbers: 14-(14)-17-(17)-17-(17) for measures 21-24; 14-(14)-16-17-15-17-18-19 for measures 25-26.

Musical notation for measures 27-30. Measure 29 is marked Bb sus2. The TAB below shows fret numbers: (19)-14-(14)-17-(17)-14-(14) for measures 27-30.

Musical notation for measures 31-33. Measure 33 is marked Dsus2. The TAB below shows fret numbers: 12-13-13-14-15-16-12-12-14-15 for measures 31-32; 14-12-12-15-15-14 for measure 33.

Musical notation for measures 34-38. Measure 34 has a 4-measure slur. Measure 38 has a sharp sign. The TAB below shows fret numbers: 16-14-13-15-14-16-14-14-14-14-16-13 for measures 34-38.

Musical notation for measures 39-41. Measure 39 has a sharp sign and a 5-measure slur. Measure 40 has an 8va marking and a sharp sign. Measure 41 has a sharp sign. The TAB below shows fret numbers: 14-16-16-13-16-14-14-17-16-14-14-17-16-16-(16) for measures 39-41.

8va

42

43

TAB

8va

44

TAB

8va

45

46

TAB

8va

47

48

TAB

8va

49

50

TAB

8va

51

52

53

F# sus2

TAB

54 \sharp \sharp \sharp \sharp \sharp 55 \sharp \sharp \sharp \sharp 56 \sharp \sharp \sharp \sharp

TAB 9 11 13 16 13 14 14 15 16 14 18 13

$B\flat$ sus2 57 58

TAB 5 5 7 6 5 5 6 7 5 8 5 5 6 5 7 7

59 60 61 G sus2

TAB 8 5 5 7 7 9 10 10 5 5 7 8 8 7 8 (8)

62 63 64


TAB 12 14 14 12 15 13 14 14 15 14 17 17 18 13 13 17

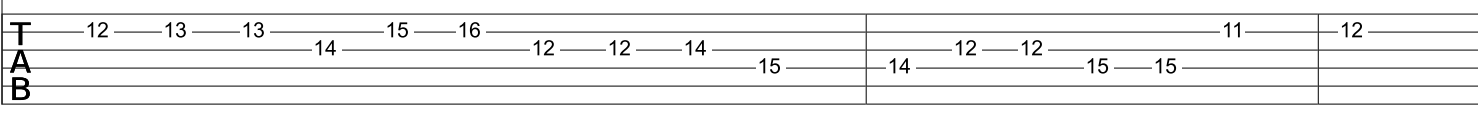
$B\flat$ sus2 65 66 67 68 69 G sus2 70


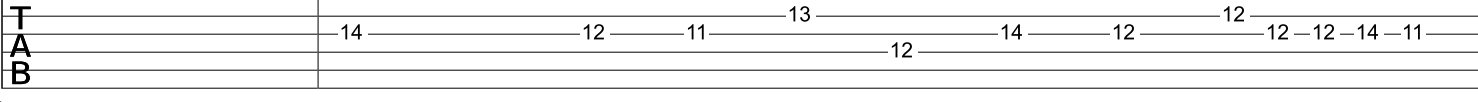
TAB 14 17 (14) 17 (17) 14 (14) 16 17 15 17 18 15 17 19

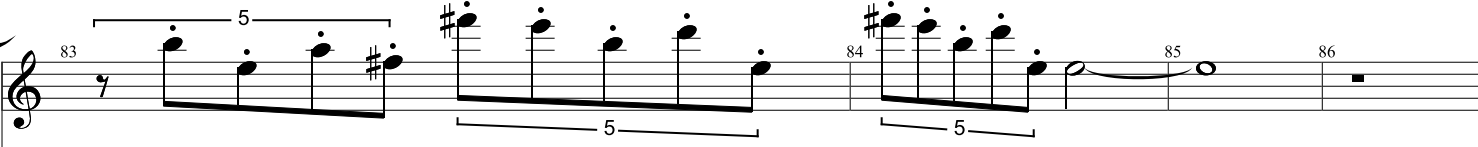
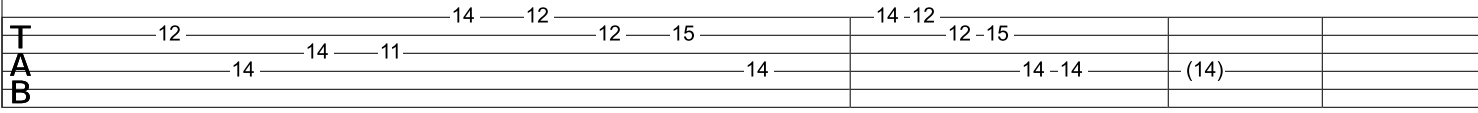
71 72 73 $B\flat$ sus2 74

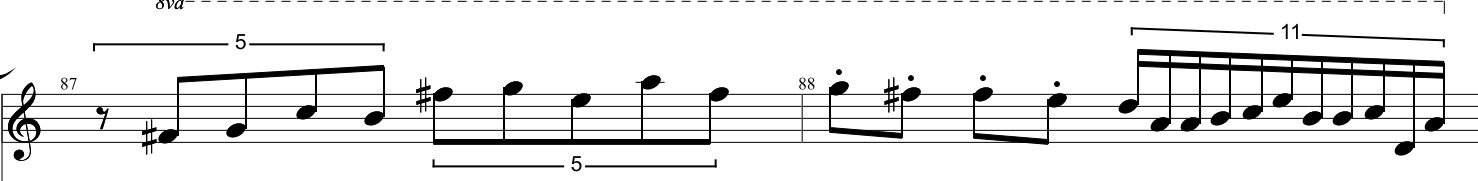
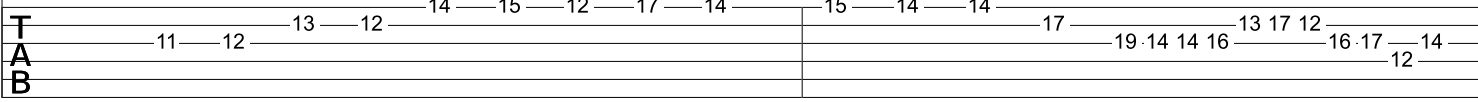
TAB (19) 14 (14) 17 (17) 14 (14)

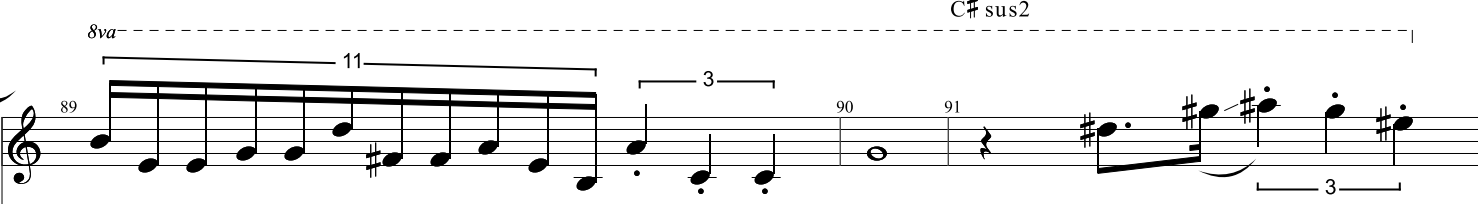
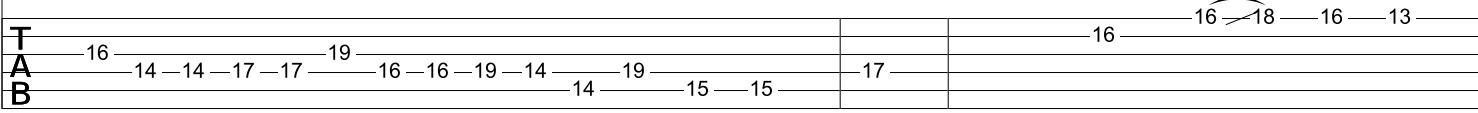
75  *Csus2* 77

TAB 

78  

83  

8va  

8va  *C#sus2* 

8va-----Bsus2

92 93 94

TAB

B \flat sus2 8va C \sharp sus2

95 96 97

TAB

Bsus2 8va B \flat sus2

98 99 100

TAB

C \sharp sus2 8va Bsus2 B \flat sus2/C

101 102 103

TAB

B \flat sus2 8va

104

TAB