

# Mulberry street (solo)

Larry Carlton

From the album "Strikes twice"

WWW.LIVIOLAMONEA.IT  
Transcribed by Livio Lamonea

♩ = 130

Gt w/Pitch shifter 1 octave up

E-Gt

1

2

3

4

5

6

7

9

10

Chords: Eb maj7, Cm7, Fm7, Bb 13b9, Eb maj7, Cm7, Dm7, G13b9, Cmaj7, C#m7, F#7, Bmaj7, Cm7, F7, Bb maj7, Gm7, Cm7, F13, Ab/Bb

TAB

Musical notation for measures 11-12. Chords: Bb 13b 9, Eb maj7, Cm7. Includes guitar tablature (TAB) for measures 11 and 12.

Musical notation for measures 13-14. Chords: Fm7, Bb 13b 9, Eb maj7, Cm7. Includes guitar tablature (TAB) for measures 13 and 14.

Musical notation for measures 15-16. Chords: Dm7, G 13b 9, Cmaj7, C# m7, F# 7. Includes guitar tablature (TAB) for measures 15 and 16.

Musical notation for measures 17-18. Chords: Bmaj7, Cm7, F7, Bb maj7, Gm7. Includes guitar tablature (TAB) for measures 17 and 18.

Musical notation for measures 19-20. Chords: Cm7, F13, Ab/Bb. Includes guitar tablature (TAB) for measures 19 and 20.

Musical notation for measures 21-22. Chords: Bb 13b 9, Eb Maj7, F/Eb.

TAB: 8 8 9 9 9 7 | 1 3 1 3 5 3 5 3 5 4 2

Musical notation for measures 23-24. Chords: Gmaj7, Em7, Am7, C/D.

TAB: / 4 2 5 2 5 2 5 4 2 (4) | 5 4 2 5 2 4 3 4 3 4 5

Musical notation for measures 25-26. Chords: Gmaj7, Ab/Bb, Bb 13b 9, Eb maj7, F/Eb.

TAB: 5 3 4 5 2 8 6 7 9 (6) 8 6 5 8 | 6 7 8 5 8 5 8 7 5 6 10 11 10 10

Musical notation for measures 27-28. Chords: Gmaj7, Em7, F9sus4, F7.

TAB: 12 10 11 12 9 7 8 9 7 10 | 8 10 8 8 10 12 10 10 12 10 11 13 10

Musical notation for measures 29-30. Chords: Ab/Bb, Bb 13b 9, Eb maj7, Cm7.

TAB: 11 12 14 15 12 10 | 10 11 13 12 11 10 13 11 13 10 11 12 8 10 8 11

Musical notation for measures 31-32. Chords: Fm7, Bb 13b 9, Eb maj7, Cm7. Includes TAB with fret numbers and a 'full' dynamic marking.

Musical notation for measures 33-34. Chords: Dm7, G13b 9, Cmaj7, C#m7, F#7. Includes TAB with fret numbers and dynamic markings 'full' and '1/2'.

Musical notation for measures 35-36. Chords: Bmaj7, Cm7, F13, Bb maj7, Gm7. Includes TAB with fret numbers.

Musical notation for measures 37-38. Chords: Cm7, F13, Ab/Bb. Includes TAB with fret numbers and slurs.

Musical notation for measures 39-40. Chords: Bb 13b 9, Eb maj7, Cm7. Includes TAB with fret numbers and a '7' marking above the staff.

Musical notation for measures 41-42. Chords: Fm7, Bb 13b9, Eb maj7, Cm7. Includes guitar tablature with fret numbers and a '6' bracket.

Musical notation for measures 43-44. Chords: Dm7, G13b9, Cmaj7, C#m7, F#7. Includes guitar tablature with fret numbers and a '6' bracket.

Musical notation for measures 45-46. Chords: Bmaj7, Cm7, F7, Bb maj7, Gm7. Includes guitar tablature with fret numbers and a '6' bracket.

Musical notation for measures 47-48. Chords: Cm7, F13, Ab/Bb. Includes guitar tablature with fret numbers and a '6' bracket.

Musical notation for measures 49-50. Chords: Bb 13b9, Eb maj7, Cm7. Includes guitar tablature with fret numbers and a '3' bracket.

51 Fm7 A $\flat$ /B $\flat$  E $\flat$  maj7 Cm7

TAB: 1-3-5 3 | 5 5 3 6 | 4 5 3 3 5 0 | 1 3 1 4 5 1 5 1 1 5

53 Dm7 G13 $\flat$ 9 Cmaj7 C $\sharp$ m7 F $\sharp$ 7

TAB: 3 5 3 7 | 5 4 7 4 4 7 | 8 7 8 10 7 8 9 (9) 7 7 | 9 6 (6) 4

55 Bmaj7 Cm7 F7 B $\flat$  maj7 Gm7

TAB: 6 8 4 6 4 6 4 6 7 3 5 3 | 5 3 6 7 3 5 3 5 3 5 3 4 3 1 3 1 3 5 3 3 0 3

57 Cm7 F13 A $\flat$ /B $\flat$

TAB: 4 3 5 7 8 8 6 10 11 7 8 10 7 8 10 | 8 10 11 8 9 11 12 8 10 13 8 10 13

59 B $\flat$  13 $\flat$ 9 E $\flat$  maj7 F/E $\flat$

TAB: 14 10 12 9 9 12 12 10 7 8 8 7 10 | 8 10 8 11 12 10 12 10 12 10 12 10 10 11

61 Gmaj7 Em7 Am7 C/D

62

TAB: 12 10 8-10 8 9-7 9-8-7-5 7 5 7-9 7-7-5-7 5-8 7 5-4 7 5 4 5-7-5 4 5

63 Gmaj7 Ab/Bb Bb 13b9 Eb maj7 F/Eb

64

TAB: 7-4 5 7 7-5-2 3 4 5 3 3 3 5-7 6-8 6 (6) 8 5 7-5-3 5 2 3 6 5 6 7 5

65 Gmaj7 Em7 F9sus4 F7

66

TAB: 6 7 7 (9) 7 9 8 10 full 10 8 11 8 8 8 10 10 8-10 11 13 9 10 12 10 10 13 14 13

67 Ab/Bb Bb 13 Eb maj7 Cm7

68

TAB: 15 13 15 13-18-18 (18) 11 9 6 8 6 4 5 4 5 3 0 3 5 3 1 3 3 5 5 3 1 3

69 Fm7 Bb 13b9 Eb maj7 Cm7

70

TAB: 1 3-1 4 4 1 0 3 4 7 3 6 7 3 4 5 6 3 4 3 6 4 5 3 3

71 **Dm7** **G13 $\flat$ 9** **Cmaj7** **C $\sharp$ m7** **F $\sharp$ 7**

T  
A  
B

73 **Bmaj7** **Cm7** **F7** **B $\flat$  maj7** **Gm7**

*8va*

T  
A  
B

75 **Cm7** **F13** **A $\flat$ /B $\flat$**

T  
A  
B

77 **B $\flat$ 13 $\flat$ 9** **E $\flat$  maj7**

*8va*

T  
A  
B